

See also for June 29 sale  
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

A FINE COLLECTION  
OF ENGLISH AND IRISH CUT GLASS

*The Property of* MAJOR H. WHALEY

ORIENTAL RUGS AND CARPETS,

FINE ENGLISH FURNITURE, ETC.

*The Property of*

THE TRUSTEES OF THE RT. HON. THE EARL OF CHICHESTER  
(removed from Stanmer Park, Lewes)

AND

*The Property of* MRS. LLOYD-WILLIAMS

Day of Sale :

FRIDAY, THE 30TH OF JUNE

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (3 Plates)



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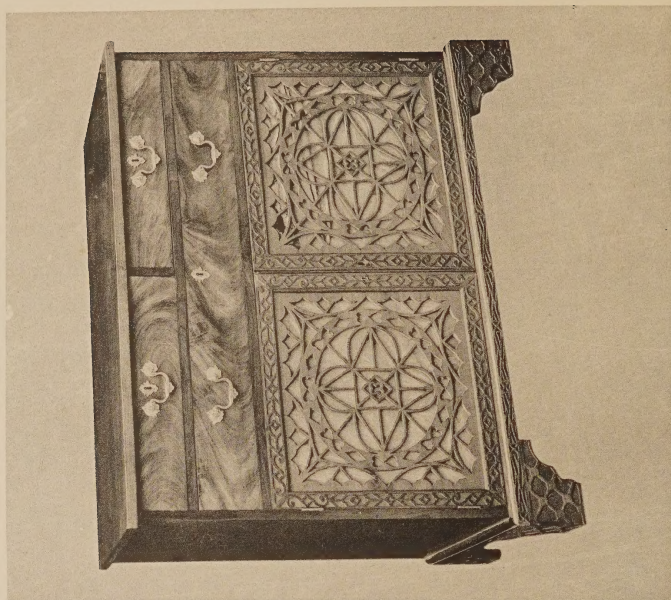
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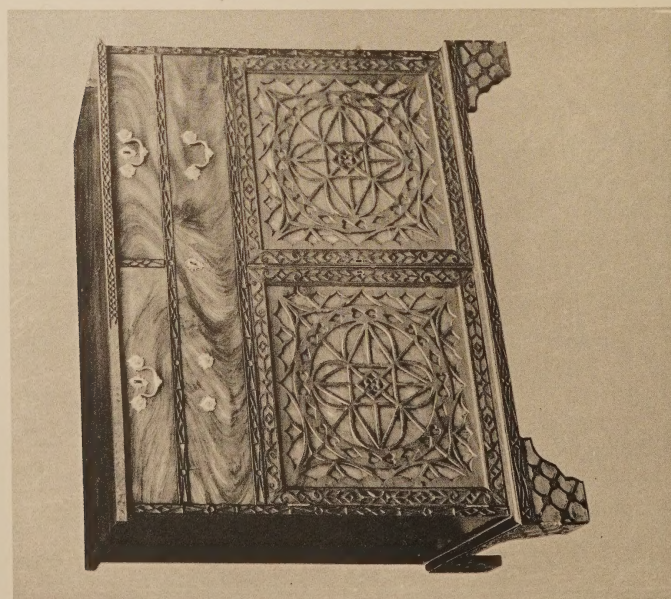




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CATALOGUE

OF

A FINE COLLECTION  
OF IRISH AND ENGLISH CUT GLASS

*The Property of Major H. Whaley*

PAPERWEIGHTS

TWO FINE SETS OF EMBOSSED BIRD-PICTURES, *by Samuel Dixon*

ORIENTAL RUGS AND CARPETS

FINE ENGLISH FURNITURE, ETC.

INCLUDING

A TOMPION LONG-CASE CLOCK

TWO UNUSUAL SMALL CABINETS

FINE ENGLISH AND FRENCH ARM CHAIRS

*The Property of the Trustees of the Rt. Hon. the Earl of Chichester*  
*(removed from Stanmer Park, Lewes)*

AN IMPORTANT SET OF INDO-PORTUGUESE IVORY CHAIRS

FINE QUEEN ANNE AND EARLY GEORGIAN WALNUT FURNITURE

A FINE LOUIS XVI SMALL BUREAU À CYLINDRE, *by R. Lacroix*

INCLUDING

*The Property of Mrs. Lloyd-Williams*

---

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*Auctioneers of Literary Property and Works illustrative of the Fine Arts*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 30th of JUNE, 1950

AT ELEVEN O'CLOCK PRECISELY

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On View at least Three Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (3 Plates)

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CATALOGUE  
OF  
A FINE COLLECTION  
OF IRISH AND ENGLISH CUT GLASS  
FINE ENGLISH FURNITURE, ETC.  
ORIENTAL RUGS AND CARPETS

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DAY OF SALE:  
Friday, 30th June, 1950  
AT ELEVEN O'CLOCK PRECISELY

---

The Property of Major H. C. Whaley  
*Ashwell Lodge, Oakham, Rutland*

A FINE COLLECTION OF IRISH AND ENGLISH CUT GLASS

1 A GOBLET, with straight-sided bowl on a plain columnar stem and conical foot, 8in. ; and another also with straight-sided bowl on a slightly tapered opaque-twist stem, terminating in a conical foot, 8½in. 2

2 A FIRING GLASS, with small ovoid bowl on a plain stem and massive radially moulded foot, 4in. ; another pair, Spanish, with armorials, 4in. ; and a pair of English mid-18th Century Wine Glasses, with drawn trumpet bowls and air-twist stems, 7½in. 5

3 A PUNCH BOWL, with white enamel rim on a centre-knopped stem with circular foot, *perhaps Nailsea*, 8½in. ; a Wall Glass, with trailed pincered work, 12in. ; a pair of conical Hyacinth Glasses, with frilled collars, 8½in. ; and a Spanish double-handled Vase, gilt with festoons, 7½in., *La Granja*, 18th Century 5

4 A COMPOSITE CUT SERVICE, comprising thirteen Irish Port Glasses of similar construction on knopped stems cut with small diamonds, printies and slanting blazes, a pair of Sherry Glasses, and ten cut Finger Bowls 25

5 A CENTRE STAND, on short massive inverted Silesian stem, on a shaped foot, probably cut down from a larger bowl, 5¾in. ; a pair of circular Fruit Dishes, 8¾in. ; and a set of four Plates in similar technique, 8½in. ; another pair, smaller, 8in. ; and four small Dishes 13



6 A MASSIVE BOWL, of kettle-drum form, boldly cut with large converse diamonds and broad flutes, supported on a domed foot similarly cut, 16in. diam. by 13½in. high ; a Cream Pan, 18in. diam. ; and a Part Service, comprising two Decanters and seventeen Tumblers, in three shapes 21

7 A PAIR OF CANDLESTICKS, with foliate nozzles ornamented with faceting, the vase-shaped stems with vertical notching terminating in square bases, 8½in. ; a pair of Preserve Jars, 6½in. ; and a cut Oil Cruet, 7in. 5

8 SALT CELLARS. A pair of cut Canoe Salts, with serrated rims and diamond-shaped bases ; two other Canoe Salts ; four others, with circular cut bowls ; and a set of four small oval Stands, also with serrated rims 12

9 AN IRISH DISH of oval shape and massive construction, the dentate rim with convex diamonds and slanting blazes and star-cut base, 10¾in. ; another oval Fruit Bowl, with short flutes, convex diamonds and flat cutting, 10in. ; and an Irish Canoe Fruit Bowl, of good quality, on a plain stem and square base, 12½in., faulty 3

10 AN IRISH TURN-OVER SUGAR BASIN, cut with a double band of short flutes, the body with a small band of strawberry diamonds on a knopped stem and circular foot, 5¾in. ; a finely cut short Celery ; and a pair of rare small turn-over Salts, on square bases, 3in. 4

11 AN ATTRACTIVE SUGAR BASIN, of deep oval shape, with fan-cut rim and arcaded panels, 5in. ; a set of four circular cut Salts, on terraced bases, 4in. ; a cut Cream Ewer ; a Ladle ; and a pair of Spoons 9

12 A SET OF SEVEN ICE PLATES, with diamond-cut borders and star-cut bases, 7¼in. ; and a set of three Dessert Shell Dishes, with Adam-style cut and engraved decoration, 9¼in. 10

13 A PAIR OF CUT CRUETS, with silver mounts and handles, 8in. ; an Oil Bottle, with silver stopper, 5½in. ; two small Oil Bottles, with pinched lip and a band of diamond-cut decoration, 3½in. ; another, 6½in. ; four Knife Rests, 3½in. ; and a small Butter Dish and Cover, with radiating panels of cut diamonds, 5¾in. 12

14 A GOOD FRUIT BOWL, of double ogee form, on cut columnar stem and supported on a large slightly domed foot, the rim with a band of cut diamonds and slanting blazes, star-cut base, 9in. diam., 7in. high

15 A PAIR OF ADAM-STYLE DECANTERS, with Stoppers, of small size, with an etched decoration of swags and stars, 9in. ; and another, larger, also with stopper, with a moulded decoration of flutes and husks, 11¼in. 6

16 A TABLE LUSTRE, of two lights, with scrolled arms hung with drops, and the centre with a spire, supported on a bulbous stem terminating in a domed and square foot, 21in. high

17 A SET OF FOUR CANOE-SHAPED SALTS, on lemon-squeezer bases and with fluted sides, 4in. ; another similar pair on circular feet, 3¼in. ; a Sugar Bowl, 4½in. ; and a Preserve Jar and Cover, 6½in. 9



18 A GEORGE III COIN JUG, of elegant proportions, with loop handle and the base with a shilling, engraved with a foliate scroll decoration and a monogram, 8in. ; an Urn, of ovoid shape, with tap and stopper, 10in. ; and a small Decanter, with three bands of diamond decoration, 7½in. high 5

19 A FINE PAIR OF HONEY JARS AND COVERS, attractively decorated with narrow bands of diamonds, on a faceted ground, 12in. ; and a silver-mounted Sucrier, Cover and Stand, 7½in. 7

20 A PAIR OF CANDLESTICKS, with fluted baluster stems terminating on domed square lemon-squeezer bases, 9in. ; a pair of Sugar Bowls, with a band of hobnail decoration, supported on similar bases, 5in. ; and an attractive Preserve Jar and Cover, with shaped rim, various cut decoration and domed foot and lid, 8in. 6

21 A SET OF FOUR TULIP-SHAPED SALTS, on diamond oval bases, with shaped rims and panels of cut decoration, 3½in. ; a pair of circular Salts, on faceted stems and square feet, with husk and hobnail decoration, 3in. ; and three Goblets, with cut and moulded decorations 9

22 AN IRISH OVAL BUTTER DISH and Cover, with faceted decoration, 6in. ; two others with cut and moulded diamond decoration ; four Stands ; and better, of circular shape, with cover and stand, all with shaped rims, 7½in. 13

23 A SET OF TWELVE WATERFORD CUSTARD CUPS, with loop handles and a band of cut floral design ; a pair of canoe-shaped diamond-moulded Salt Cellars, 3½in. ; and another pair, of oval shape 16

24 AN ATTRACTIVE IRISH WATER JUG, the ovoid body with shaped rim, pinched lip and finger-moulded handle, on short columnar stem and circular fluted foot, 10¾in. ; and three good oval Fruit Dishes, all with cut shaped rims and star base, 10¾in. and 9in. 4

25 A PIGGIN, cut with a single band of sliced diamonds within fluted borders, 5in. ; another with double handles and a field of relief diamonds, 6in. ; a Sucrier, with spirally moulded body and turn-over rim, 4¾in. ; another, with cover, 4½in. ; and a circular Bowl 6

26 A SMALL TURN-OVER BOWL, the rim cut with alternate prisms, the body with lunar slices on a short stem and square lemon-squeezer foot, 5¾in. ; two Confitures, also with turn-over rims and on similar feet, 5in. ; a canoe-shaped Sucrier and Cover, of dark metal, cut with relief diamonds and broad flutes, on star-cut lozenge foot ; and a Salt Cellar 6

27 A PRESERVE JAR, Cover and Stand, of globular form, cut with hobnail diamonds and printies, 6½in. ; a pair of cruciform Dishes, with scalloped rims and panels of relief diamonds, 8¼in. ; and three circular Stands, with turn-over rims, 6¼in. to 7½in. 8

28 A CIRCULAR FRUIT BOWL, of dark metal, cut with a narrow band of high relief diamonds below a scalloped rim and above festoons of alternate blazes, on a plain columnar stem and unusual circular lemon-squeezer base, 10in. diam.

29 A CELERY VASE, of beaker shape, cut with a narrow band of broad panels of relief diamonds and with step cutting, on short stem and circular star-cut foot, 8in. ; a Water Jug, with strawberry diamonds in panels between broad and narrow flutes, 7in. ; and a Preserve Jar, with broad flutes, on square moulded base, 6 $\frac{3}{4}$ in. 3

\*\* For the first see *Irish Glass*, by M. S. Dudley Westropp, pl. XXI, lower centre.

30 A FINE IRISH TURN-OVER BOWL, of circular shape, the rim cut with alternate prisms and a band of single relief diamonds, the body with honeycomb cutting, on a tall knopped stem and square lemon-squeezer foot, 10in. diam., 8 $\frac{3}{4}$ in. high

31 A PUNCH-BOWL AND COVER, cut with a broad zone of slanting blazes and with similar narrower bands, the base of the bowl and domed foot with facet cutting, 15 $\frac{3}{4}$ in. ; and a Goblet, with everted rim and knopped stem, on circular foot, 7 $\frac{1}{4}$ in. 3

32 A RARE TRIPOD BOWL, of blue-tinted metal, cut with lozenge-shaped panels of diamonds above broad flutes, and supported on three paw feet, 8 $\frac{1}{2}$ in. diam. ; and an oval Bowl, with a band of relief diamonds and almost fan-cut rim, 9 $\frac{3}{4}$ in. 2

33 A FINE TURN-OVER BOWL, of circular form, the bowl plain and the rim cut with flutes, on a bobbin-knop stem and square lemon-squeezer foot, the metal of a fine bloom, 10in. diam., 8in. high ; and a smaller Bowl of dark metal, the turn-over rim with alternate prisms, on a moulded stepped stem, 6 $\frac{1}{2}$ in. diam. 2

34 A BOWL of canoe shape, decorated around the body with a band of cut diamonds beneath a dog-tooth rim and slanting blazes, on a knopped stem and circular foot, 7 $\frac{1}{2}$ in. ; and a small turn-over Bowl, with moulded diamond and facet decoration, supported on a short columnar stem and square lemon-squeezer foot, 5 $\frac{3}{4}$ in. 2

35 A RARE TRIPOD TURN-OVER BOWL, of good blue-tinted metal, cut on the rim with alternate prisms and decorated around the body with a band of facets, 7 $\frac{1}{2}$ in. diam. ; and a Water Jug, with shaped rim and pinched spout, with moulded diamond decoration, 7in. high 2

\*\* A similar one to the first is illustrated in *Irish Glass*, by M. S. Dudley Westropp, pl. XXXIX, top centre.

36 A BOWL, the kettle-drum body decorated round the rim with a broad band of cut diamonds and slanting blazes, supported on a knopped stem and circular foot, 10in. diam., 9 $\frac{1}{4}$ in. high

37 A CELERY GLASS, decorated around the body with a broad band of moulded diamonds and slanting blazes, with a serrated rim, supported on a square lemon-squeezer base, 9in. ; and a small turn-over oval Bowl, the rim decorated with alternate prisms, on a square lemon-squeezer base, 9in. 2

38 AN IRISH TURN-OVER BOWL, of good blue-tinted metal, decorated on the rim with alternate moulded prisms and with a band of husk festoons supported on a knopped stem and square lemon-squeezer base, 11in. diam., 7 $\frac{1}{2}$ in. high

\*\* See Westropp, *op. cit.*, pl. XX, top left.



39 ANOTHER FINE SALAD BOWL, of good colour, the rim with cut flute and diamond decoration with a similar band round the body, supported on a massive fluted oval foot, 12in. diam., 8in. high

40 A FINE OVAL FRUIT BOWL, of blue-tinted glass, and double ogee shape, the scalloped rim decorated round the border with panels of moulded diamonds and the body with facets, supported on a knopped stem and massive square lemon-squeezer base, 9in. diam., 8½in. high

41 A VERY FINE IRISH TURN-OVER BOWL, of good blue-tinted metal, the oval body decorated round the rim with a broad band of moulded diamond panels and prisms, round the body a narrow band of hollow facets, supported on a knopped stem and massive fluted oval foot, 12¾in. diam., 9in. high

42 ANOTHER FINE IRISH ORANGE BOWL, of good colour, canoe-shaped and decorated with a broad band of cut diamonds beneath a shaped and scalloped rim, also supported on a knopped stem and massive fluted oval base, 12¼in. diam., 7½in. high

\*\* Cf. Westropp, *op. cit.*, pl. XX, top right.

### Various Properties

43 An Ale Glass, the tall straight-sided bowl engraved with hops and barley, on a columnar stem and folded conical foot, 7¼in. ; a Wine Glass of Kit-cat type, 6½in. ; another with small straight-sided bowl and shoulder knop, 6in. ; and two other Glasses 5

44 A GOBLET, with trumpet bowl and drawn columnar stem, containing an elongated tear, on conical foot, 8½in. ; a Sweetmeat Glass, with double ogee bowl on a shouldered stem and domed foot, 7¼in. ; another, smaller, 6½in. ; a Wine Glass of Kit-cat type, 6½in. ; and three others 7

45 A SET OF EIGHT GOBLETS, with ovoid bowls on short stems and square lemon-squeezer feet, the rims with slight engraving, 5¼in. ; and another 9

46 A GOBLET of large size, with bucket bowl on a cushion-knopped stem and circular foot, 9½in. ; another, 9in. ; and another with a cup-shaped bowl on a plain stem, 8in. 3

47 Decanters. A mallet-shaped Port Decanter, with an engraved "bottle ticket," 9in. ; a pair of cylindrical Decanters with fluted sides and sloping shoulders, with mushroom stoppers, 9½in. ; and three other Decanters, with stoppers 11

48 A Saxon glass Armorial Goblet and Cover, the bowl engraved with the arms of Weissenfels and Coethen and on the reverse the crowned cypher of the Elector, supported on a baluster stem and circular foot, 13½in.

49 A set of twelve massive Finger Bowls, of polygonal shape, cut with horizontal prisms and alternate bands of hobnail diamonds, 4¾in. 12

50 A German Goblet and Cover, the thistle-shaped bowl cut at the base and with facet-cut stem, the bowl engraved in Holland *in the manner of Sang* with figures of a man and woman and emblems of love, within an elaborate rococo cartouche, the reverse with two rhymed couplets in Dutch,  $14\frac{3}{4}$ in., 18th Century; and a set of nine Finger Bowls, plainly decorated with ridges of Lynn type, 5in. 11

51 A crystal Scent Bottle and Cover, of square form, cut with hobnail diamonds and two sides with *crystallo-ceramic* plaques of a troubadour and a woman praying at a Gothic shrine,  $4\frac{1}{2}$ in.; a small Bowl, with fluted turn-over rim, the body with relief diamonds and prismatic cutting, 5in.; and three Wine Glasses, with opaque-twist stems,  $5\frac{1}{2}$ in. 6

52 An Irish Water Jug, cut with horizontal prisms below the lip and the body with square panels and narrow bands of hobnail diamonds on a plain field, on circular star-cut foot, 8in.

53 A PAIR OF CORK DECANTERS, moulded with flutes at the base and the triple-ringed neck with milled decoration, the body engraved with lozenge and vesica-shaped panels of diapers, with disc stoppers, 8in.; *the base of one impressed "Cork Glass Co."* 4

\* \* A similar decanter is illustrated by M. S. Dudley Westropp, *Irish Glass*, pl. 19, no. 4.

54 A SET OF FOUR IRISH CUT-GLASS FRUIT DISHES, of oval shape, the sides decorated with a broad band of diamond cutting below a scalloped rim, with star-cut bases, 11in. 4

55 A FRENCH CRYSTAL TABLE SERVICE, decorated with panels of engraved flowers alternating with scrolls on a flashed black ground, comprising:—thirteen Goblets, fourteen Champagne Glasses, fourteen Wine Glasses, and thirteen Sherry Glasses; also six small Beakers and a Goblet, in similar technique 71

### The Property of a Lady of Title

56 A massive Water Jug, cut with oval printies, the lip with step cutting,  $8\frac{1}{2}$ in.; a pair of Preserve Jars, with pinnacled covers and serrated rims, on cusped-knop stems and scalloped feet,  $16\frac{1}{4}$ in.; a pair of Dessert Dishes, with similar decoration,  $9\frac{1}{4}$ in.; and a Punch Ladle 8

57 Wine Glasses. A set of six late 18th Century Wine Glasses, with ovoid bowls, cut and engraved with garlands, 5in.; sixteen other Glasses with a similar type of engraving; and a pair of square Spirit Decanters and Stoppers, with double-cut diamonds,  $9\frac{3}{4}$ in. 28

58 Salts. A set of three oval Salts and four Stands, cut with pointed panels of cross-cut diamonds and fan cutting,  $5\frac{1}{4}$ in.; two Canoe Salts; four circular Salts; a Cream Jug; and four other pieces 18



59 A set of eleven double-lipped Finger Bowls, cut with a band of relief diamonds, within moulded bands ; and a plated Epergne, with one large and four smaller cut-glass Dishes with fan-escaloped rims and star-cut bases,  $11\frac{1}{4}$ in. high 17

60 A pair of Saucer Dishes, of dark metal, with serrated rims and flat cutting,  $10\frac{1}{4}$ in. ; an oval Butter Dish and Cover, cut with a single band of diamonds and spiral ribs, on facet-cut stem and star-cut foot,  $7\frac{1}{4}$ in. ; a small Sucrier, the turn-over rim with diamond and fan cutting, 7in. ; and a larger Bowl, with hobnail cutting and fan-cut rim, on square star-cut base,  $7\frac{3}{4}$ in. 6

## Various Properties

### PAPERWEIGHTS

61 A pair of massive Candlesticks, the bases as Stourbridge paperweights set with coloured canes, 6in. ; a rare Baccarat Wine Glass, with an engraved floral decoration, coloured canes as the flowers,  $5\frac{1}{4}$ in. ; and a pair of Latticinio Goblets, with coloured spiral twist collars,  $4\frac{1}{2}$ in. 5

62 A Stourbridge Paperweight, the centre with an opaque white flower within concentric rings of coloured florettes,  $3\frac{1}{2}$ in. ; and another with pink and green florettes,  $3\frac{1}{2}$ in. 2

63 A Baccarat Paperweight, the white honeycomb ground set with coloured florettes and silhouettes, 3in. ; and another Paperweight, the central blue medallion with the initial " S " and within a ring of " Clichy " roses and other canes, 3in. 2

64 A St. Louis Fruit Paperweight, the white latticinio basket containing two pears, an apple and three cherries, with bright green leaves,  $2\frac{3}{4}$ in. ; and another French Paperweight, with a *crystallo-ceramic* medallion commemorating the Great Exhibition 1851, the reverse signed " Martoret ",  $2\frac{1}{2}$ in. (*for the first, cf. Imbert and Amic, Les Presse-Papiers Francais, fig. 45*)

65 A Paperweight with scattered floral sprays, each with a pink cane as the flower and bright green foliage,  $2\frac{3}{4}$ in.

66 A Clichy Paperweight, with a large rose in the centre and two concentric circles of florettes regularly disposed on a latticinio ground,  $2\frac{3}{4}$ in.

67 A Clichy millefiori Paperweight, with crowded but isolated groups of canes of flowerlike form, set in clear glass, 3in.

68 An attractive French Paperweight, with a posy of white, blue and red flowers with pale green leaves, set in clear glass, the base cut with a field of fine diamonds, 2in.

69 A BACCARAT DATED PAPERWEIGHT, set with attractive coloured canes and silhouettes of a cock, a horse, a stag and a monkey, dated B.1848,  $2\frac{1}{2}$ in.

## The Property of Lady Keynes

### ORIENTAL RUGS AND CARPETS, ETC.

70 A MINA KHANI RUG, with clusters of pink roses and shaped green foliage woven on a dark blue field, within an outer border matching the centre panel and a narrower border of rosebuds, 8ft. 9in. by 4ft. 10in.

71 An old Samarkand Carpet, of faded tones, woven with a stylised pattern of pomegranates and vases within medallion borders and a border of *pao shan hai shui*, greens and pinks predominating, 17ft. 8in. by 9ft. 6in.

## The Property of Mrs. Lloyd-Williams

72 A GOOD SOUMAC CARPET, woven in soft tones of blue and gold on a brick red field, with three centre medallions and various smaller octagonal and flower-head patterns, within a border of star medallions and an outer hook border, 9ft. 7in. by 8ft. 1in.

73 A FINELY KNOTTED SHIRVAN RUG, of attractive colouring and design and woven with a pale blue predominating on a dark brown field, within an ivory border of joined hook motives, 5ft. 5in. by 3ft. 11in.

74 A CAUCASIAN CORRIDOR CARPET, of unusually attractive colouring and woven with five blue and red stepped medallions on a deep blue field, spaced with smaller medallions and enclosed by an ivory border of saw-edged foliage and narrower red borders, 11ft. 5in. by 5ft. 6in.

## Various Properties

75 A Shiraz Rug, in tones of blue and green and woven with a close pattern of birds, flowers and saw-edged foliage, within brown borders woven with lime green foliage, 6ft. 5in. by 4ft. 6in.

76 Another with a general effect of rose, and woven with three stepped medallions and numerous smaller medallions and plants, with an outer red and ivory border, 5ft. 5in. by 4ft. 6in. ; and a Hamadan Rug, woven with a cone pattern on a rose field, 7ft. 10in. by 3ft. 9in.

2

77 Another, wine and rose predominating, and with a shaped panel of stylised foliage picked out in gold, red and ivory on a dark blue ground, within a golden border, 5ft. 4in. by 3ft. 9in.

78 A Senna Feraghan Rug, of soft colouring, mainly in blues, reds and greens, with a closely patterned panel, green spandrels and a wide pale blue border, 6ft. 6in. by 4ft. 6in.



79 A washed Persian Rug, mainly in tones of fawn and pale pink and woven with shaped floral medallions and similar spandrels, within a border of cornucopia-like motives, 5ft. 5in. by 4ft. 3in.

80 An Anatolian Prayer Rug, with slate-blue *mihrab*, double columns and hanging lamp, within numerous borders in buff, brown and blue, 5ft. 5in. by 4ft.

81 Another Prayer Rug, woven in tones of green with a shaped *mihrab*, hanging lamp and a border of stylised flower motives, 5ft. 11in. by 4ft.

82 An Anatolian Prayer Rug of colourful type, with a red *mihrab*, foliate columns and hanging lamp, the border with flower motives in greens, blue and ivory on a red ground and narrower barber's pole borders, 5ft. 3in. by 4ft. 1in.

83 A Turcoman Rug of wine colour and with two rows of lozenge medallions spaced by smaller stepped medallions picked out in ivory, within typical borders and end-pieces, 6ft. 5in. by 4ft. 5in.

84 A GOOD TURCOMAN CARPET, the bright red field woven with a regular design of hooked medallions picked out in dark green and ivory, enclosed by a narrow geometric border and end-pieces, 11ft. 2in. by 6ft. 8in.

85 A KASHAN RUG, woven with a shaped medallion in dark blue and rose and closely patterned with gold and blue scrolling, enclosed by a lotus border on a rose ground and narrower green carnation borders, 7ft. 3in. by 4ft. 6in.

86 A GOOD KASHAN CARPET, cherry-red predominating, picked out in dark blue, greens and ivory, and woven with a scrolling design of foliage and flowers and enclosed by a wide claret border, profusely woven with floral motives between narrower carnation-head borders, 13ft. 7in. by 9ft. 9in.

87 A WASHED TURCOMAN CARPET, of convenient size, the brownish-purple ground woven with a regular pattern of pointed medallions within narrower borders and trellis end-pieces, 9ft. by 7ft. 2in.

89 AN AUBUSSON CARPET, with a plain puce field and woven with a central bouquet of flowers in a shaped cartouche, enclosed by a wide scroll ivory border, with bouquets in the corners, 15ft. 9in. by 11ft. 9in.

### The Property of Mrs. John Newton

90 A CHINESE RUG, of pale grey colour, with the pattern in tones of blue, woven with medallions, plants and butterflies, and a fret border, 7ft. 9in. by 5ft. 5in.

91 A TURCOMAN RUG, wine colour predominating, woven with three rows of lozenge medallions, the border picked out in gold, blue and ivory, 6ft. 2in. by 4ft. 3in.

92 ANOTHER OF LARGER SIZE and slightly deeper tone, with four rows of medallions and unusual skeleton tree borders, with chevron end-pieces, 6ft. 11in. by 4ft. 9in.

## The Property of a Gentleman

### WORKS OF ART

93 A VERY FINE SET OF THIRTEEN EMBOSSED BIRD PICTURES, *by Samuel Dixon*, in contemporary giltwood frames, four with the original labels and including :—

The Peacock Pheasant.  
The red-legg'd Partridge from Barbary.  
The Touraco.  
The brown Indian Dove.  
The golden crested Parakeet.  
The triangular spotted Pigeon.  
The blue headed Pigeon from the Isle of Nicobar.  
The Pompadour Bird of Cayenne.  
The Chinese Pheasant.  
The saw-billed Indian Roller.  
The blue and green Daw of Ceylon.  
The yellow and green Cuckoo of Ceylon.  
The great green Macaw of South America.

12½in. high by 9½in. wide.

13

\*\* See an interesting article by Egan Mew, on "The Embossed Pictures of Samuel Dixon," in *Apollo*, September, 1931.

94 ANOTHER RARE SET OF ELEVEN EMBOSSED BIRD PICTURES, also *by Samuel Dixon*, in contemporary black lacquered frames, with gilt foliate spandrels and edges, comprising :—

The Pompadour or Widow Bird of South America.  
The swallow tail'd Indian Roller.  
The blue headed Parrot.  
The blue and green Daw from Ceylon.  
The blue headed Pigeon from the Isle of Nicobar.  
The yellow-bellied green Cuckoo.  
The blue Jay from Ceylon.  
The Touraco, from the East Indies.  
The great green Macaw.  
The Chinese Pheasant.  
The saw billed Indian Roller.

12½in. high by 10in. wide.

11

## The Property of Mrs. Lloyd-Williams

### FINE ENGLISH FURNITURE, CLOCKS, ETC.

95 A small Wing Chair, of Georgian style, covered in cream silk damask, the mahogany frame with carved arm-facings.

96 A nest of three early Victorian papier-maché low Coffee-Tables, one inlaid as a chessboard in mother-o'-pearl, 20in. wide

3

97 A four-fold Spanish leather Screen, with a bold peony design on both sides in gilt on a cream ground, each fold 6ft. high by 30in. wide



- 98 A George II small mahogany Wine Table, with circular tray top, baluster stem and tripod support, 27in. high
- 99 A mid-18th Century mahogany Dumb Waiter, in three tiers, with baluster galleries, on a plain tripod support, 46in. high
- 100 A pair of Sheraton decorated Arm Chairs, with lozenge and trellis splats, with the original painting of flowers and pearl strings 2
- 101 AN EARLY GEORGE III SECRETAIRE BOOKCASE, in mahogany, the upper part enclosed by thirteen-panel glazed doors, with a writing drawer under enclosed by a fall front and two long drawers, 42in. wide by 6ft. 8in. high
- 102 A Hepplewhite Window Seat, with stuffed concave seat covered in fawn silk damask, on moulded tapering legs, 50in. wide
- 103 A WALNUT STOOL, of small size, with a circular stuffed seat and the frame with plain cabriole legs, 13in. diam., early 18th Century
- 104 An early Georgian small swing Toilet Mirror, the bevelled plate contained in a well-carved gilt gesso frame mounted on a walnut cheval stand, 16in. wide
- 105 A QUEEN ANNE CHEST OF DRAWERS, in walnut with feathered cross-bandings and a lozenge pattern with boxwood lines, with a brushing slide and two short and three long drawers, 42in. wide
- 106 A MARQUETRY BOUDOIR WRITING TABLE, with a kidney-shaped top and inlaid with scrolling and bouquets of flowers on a kingwood ground with a pearwood border of trailing eglantine, the shaped frieze with three small drawers and raised on chamfered tapering legs ; mounted with ormolu bead and reeded mouldings and the legs with ormolu capitals, 43in. wide, Continental late 18th Century
- 107 AN ATTRACTIVE WILLIAM III SMALL MARQUETRY CABINET, with folding leather-covered top rising on a back support, with four small drawers under and the stand with one long drawer, on turned legs joined by flat shaped stretchers ; decorated with quatrefoil panels of bird and floral marquetry on a walnut ground, 21in. wide by 39in. high
- 108 A PAIR OF EARLY GEORGIAN MAHOGANY TORCHÈRES, with circular tray stands on baluster-turned stems and with simple tripod supports, 36in. high 2
- 109 AN EARLY 18TH CENTURY LACQUER CORNER CUPBOARD, of rare type, one drawer and two cupboards enclosed by doors and with a chinoiserie pagoda cresting, the sides finishing in Chinese fret, decorated in raised gilt gesso with chinoiserie heads and river landscapes, in one is an English ship with the royal cypher "G.R.", 40in. wide by 7ft. 10in. high

110 A RARE EARLY GEORGIAN WALNUT CORNER CUPBOARD, of fine colour and containing shaped shelves enclosed by arched doors with shaped fielded panels, with feather borders, the chamfered sides carved with fluting and surmounted by a moulded cornice, 42in. wide by 55in. high

111 A QUEEN ANNE WALNUT TALLBOY, of fine colour inlaid with feather bands and wide cross-bandings, mounted with contemporary brass furniture, with three short and six long oak-lined drawers, both parts with canted corners, 5ft. 9in. high

112 A FINE EARLY 18TH CENTURY WALNUT ARM CHAIR, on "X"-shaped supports back and front, of unusual and attractive pattern, the lower scrolls finishing in whorls and the upper terminating in foliage. The two supports joined by "scissors"-like stretcher, the stuffed back and seat covered in sage green velvet and the arms with carved handles, the carved enrichments in gilt gesso

[See ILLUSTRATION, PLATE I]

113 A RARE GEORGE I SMALL WALNUT SECRETAIRE BOOK-CABINET, the upper part with two drawers and three adjustable shelves enclosed by a door with shaped glazed panel flanked by balusters and surmounted by a simple cornice, the interior of the lower part of unusually good colour and with an arrangement of small drawers and pigeon-holes enclosed by a sloping front, with three drawers under and raised on bracket feet, 25in. wide by 5ft. 7in. high

[See ILLUSTRATION, PLATE I]

114 A Louis XVI Mantel Clock, by Gaston Jolly, with cylindrical case raised on white marble columns and a stepped plinth, mounted with finely chiselled ormolu, 14in. wide

### Various Properties

115 A SET OF FOUR QUEEN ANNE CHAIRS, with high backs and seats covered in panels of contemporary purple silk velvet with silk bobble fringe, on gilt-gesso legs carved with "Indian" masks in high relief 4

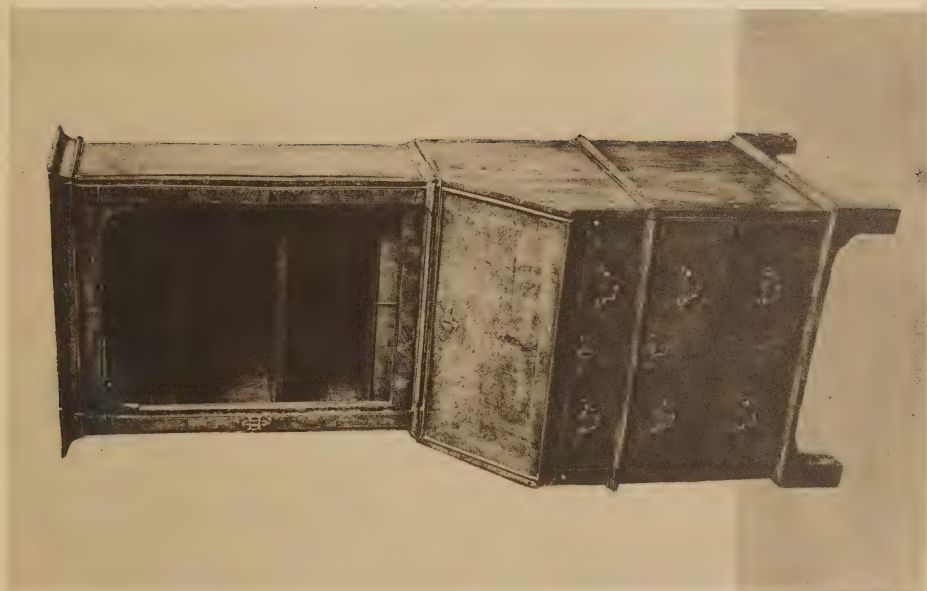
116 A RARE SET OF SIX INDO-PORTUGUESE IVORY CHAIRS, executed in Chippendale style with pierced and entwined vase-shaped splats surmounted by bevelled top-rails, with shaped seat-rails and cabriole legs terminating in ivory claw-and-ball feet, the cedarwood frames veneered with ivory engraved in black and gilt with elephants' and serpents' heads and floral and foliate motives (*one of the chairs with the original canework seat and five with padded seats*) 6

\*\* This set appears to be of exactly the same pattern as a set of six ivory chairs sold in these rooms on 2nd August, 1946, lot 70, which were believed to have formed part of a set brought from India by Warren Hastings as a gift for Queen Charlotte.

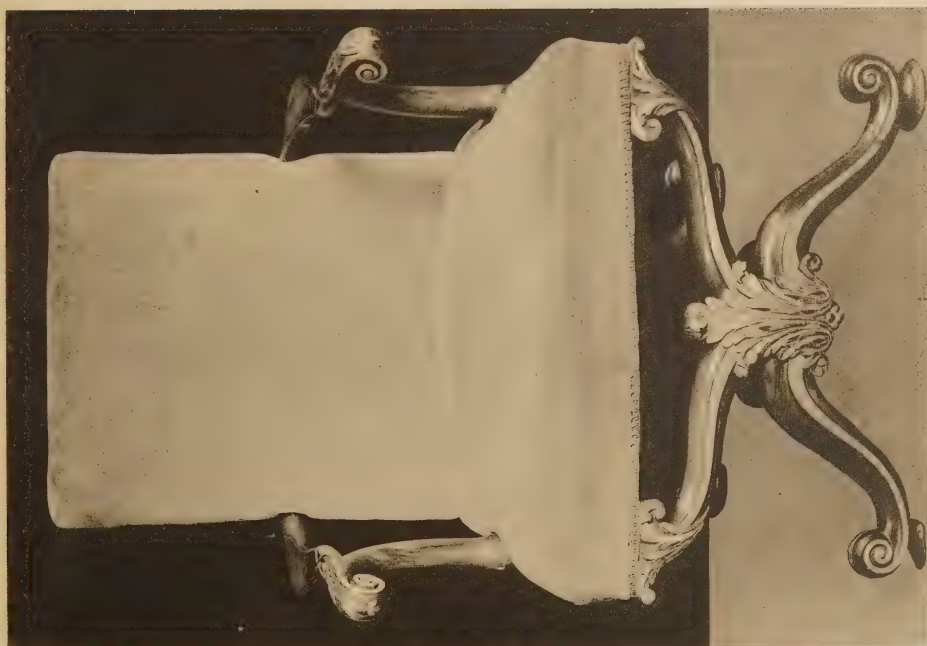
[See ILLUSTRATION, PLATE II]

117 A GEORGE I WING CHAIR, with shaped wings and scrolled arms, on walnut cabriole legs terminating in claw feet





113



112

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### The Property of Major H. Howard-Sneyd

118 A LOUIS XVI SMALL SYCAMORE BUREAU A CYLINDRE, by *Lacroix*, the interior with a pull-out writing-slide and three real and three dummy drawers enclosed by a cylinder front centred by an oval panel and surmounted by three small drawers and a galleried shelf, the knee-hole lower part with three drawers, raised on turned and tapering legs, with well-chiselled ormolu foliate guilloche mounts and mouldings, signed "R. Lacroix M.E.", 3ft. 3in. wide by 3ft. 6in. high

\*\* Roger Lacroix (*Roger Van der Cruse*) was received Master in 1755 and died in Paris in 1799.

### The Property of Mrs. J. D. B. Fowells

119 JOSEPH KNIBB. A Long-case Clock, with 9½in. square gilt-metal dial, with narrow silvered hour and second rings, and well-chiselled cherub-head spandrels, inscribed "Joseph Knibb Londini fecit", contained in an early 19th Century mahogany case, 6ft. 6in. high

### The Property of the Trustees of the Rt. Hon. the Earl of Chichester

*Removed from Stanmer Park, Lewes*

*Many of the following pieces of furniture are illustrated in the "Country Life" article on Stanmer Park, January 2nd, 1932.*

120 A Bracket Clock, by *Du Hamel, London*, the arched gilt and silvered dial with calendar and pendulum apertures, engraved back-plate and the movement with crown escapement and bob pendulum, contained in an ebonised case, 16in. high

\*\* A clock by Isaac Du Hamel is recorded at Buckingham Palace.

121 A CHIMING BRACKET CLOCK, by *Richard Peckover*, with arched gilt and silvered dial pierced with calendar and pendulum apertures, with engraved backplate and crown escapement, contained in a japanned case in vermilion and gilt, with an inverted-bell top, 18in. high

\*\* Britten notes that Peckover probably succeeded Quare and Horseman, 1737-56.

122 A MONTH LONG-CASE CLOCK, by *Thomas Tompion*, contained in a walnut case. The 11in. square gilt dial with matted inner surface, silvered hour and second rings and a calendar aperture, all enclosed by mask-and-scroll spandrel-pieces. The hour hand with unusually elaborate piercing, the winding apertures with shutters (but without maintaining power) and with outside locking plate. Inscribed on the front "Tho. Tompion Londini fecit" and the back numbered "284". The hood of the burr-walnut case has side pilasters and domed top, 6ft. 9in. high

[See FRONTISPIECE]

123 A George III small mahogany tripod Table, the circular galleried top with baluster supports and a brass inlay, on a turned stem, 1ft. 7in. wide

124 Another of larger size, the octagonal top with a pierced fret gallery, on a spirally fluted stem, 22in. wide

125 A Regency Chimney Glass, of large size, with gilt Corinthian side pilasters and the frieze with carved gilt foliage in relief against a black ground, 6ft. 11in. high by 4ft. 9in. wide

126 A Georgian Pembroke Table, of large size, in mahogany cross-banded with tulipwood and with an oval top, 20in. wide

127 A smaller Pembroke Table, the mahogany rectangular top supported on tapering legs, 1ft. 6in. wide

128 A cheval Secrétaire of "firescreen" type, the fitted interior enclosed by a fall-flap mounted with a print, 40in. high; and a papier-mâché oval Tray, with painted gilt border, 33in. wide 2

129 A George III oval Jardinière, in mahogany and brass bound, with lion's mask handles, 26in.; and a mid-18th Century mahogany Deed Box, 18in. 2

130 A Georgian oak Chest, with five short and two deep long drawers, with brass loop handles, 4ft. 1in. wide

131 A George III mahogany Book Cabinet, with glazed upper part, the lower part with shelves enclosed by a pair of well-figured panelled doors, 4ft. 4in. wide by 7ft. 1in. high

132 A William IV rosewood Breakfast Table, the circular top with nulled edge and supported on a column and triangular platform, 4ft. 4in. diam.

133 A Georgian mahogany Dining Table in three parts, with rectangular top and turned gate-leg supports, with pad feet, 10ft. 1in. long, fully extended 3

134 Two Georgian mahogany tripod Tables, one with a circular top, the other oblong, both on turned column supports, 36in. and 20in. wide 2

135 A Georgian mahogany Pembroke Table, the flaps with rounded corners, on tapering legs, 23in. wide

136 A Chippendale Tea Table in mahogany, with blind and pierced fret decoration, the legs united by an "X"-shaped stretcher, 30in. by 20in.

137 A William Kent painted Wall Mirror, in a carved wood frame of architectural form, with key corners, bold egg-and-dart mouldings and floral side pendants, 50in. wide by 61in. high









138 A SET OF TWELVE GEORGIAN DINING CHAIRS, of unusual type, with serpentine ladder-backs and stuffed seats, the seat-rails carved with a border of guilloche pattern 12

139 A Georgian mahogany three-tier Dumb Waiter, the shelves carved with ribbon-and-rosette mouldings, on a tripod stand, 3ft. 6in. high

140 A late Georgian mahogany tripod Pembroke Table, the flaps with rounded corners, on turned stem with quadruple legs, 21in. wide

141 A mid-Georgian mahogany tripod Table on turned stem, 28in. diam. ; and another of very similar style, 31in. diam. 2

142 Two small mahogany tripod Tables, almost a pair, with octagonal cross-banded tops 2

143 A Biedermeier maplewood Display Cabinet, of shallow depth and with splayed sides, with ebonised mouldings and the lower part with grilles to the side doors, 4ft. 6in. wide by 6ft. 11in. high

144 A Hepplewhite small Wing Settee, with serpentine back and scrolled arms, on mahogany legs, with a loose chintz cover, 5ft. 4in. wide

145 Three early Georgian Side Chairs, with stuffed backs and seats, the front chamfered cabriole legs veneered with walnut and the backs grained to simulate the wood

146 A Queen Anne walnut Side Chair, with stuffed back and seat, the cabriole legs carved with foliage at the knees

147 Four mid-18th Century Side Chairs and a small Settee, or Love Seat, on mahogany frames, Settee 38in. wide 5

148 An early Georgian walnut Side Chair, with stuffed back and seat, on cabriole legs (*reconstructed*) ; and a mid-18th Century mahogany Stool with stuffed seat and rectangular supports, 35in. wide 2

149 A small mahogany tripod Table of Chippendale style, the circular top with carved edge and supported on a carved stand, 21in.

150 A Regency rosewood Book Table, in two tiers and with white marble top, supported on turned columns, 28in. wide

151 A CHIPPENDALE SIDE TABLE, the gilt frame entirely pierced with Chinese and other patterns, with a Sienna marble top, 51in. wide

152 A PAIR OF CHIPPENDALE MAHOGANY ARMORIAL SIDE TABLES, the painted frames carved with blind fret decoration, the six legs centred with a cartouche painted with the arms of Thomas Pelham, 1st Earl of Chichester, and his wife, Anne Frankland, with marble tops, 66in. wide 2

153 A SHERATON SATINWOOD BREAK-FRONT WARDROBE, of fine rich colour cross-banded with kingwood, the central portion with tray shelves and a pair of doors, with two short and three long drawers under, and cupboards at the sides, the cornice painted with a guilloche pattern, 7ft. high by 7ft. 10in. wide

154 A GEORGIAN MAHOGANY DRESSING TABLE, of unusual concave-fronted form, the three short and two long drawers with brass oval handles, on bracket feet, 4ft. wide

155 A GEORGIAN WALNUT CHEST, of two short and four long oak-lined drawers, with brass loop handles, inlaid with feather bandings, on bracket feet

156 A REGENCY GAMES TABLE, in mahogany, the sliding top inlaid with a chessboard, enclosing a backgammon board, with two flaps and turned legs, 20in. wide

157 A WALNUT CHEST of six short and two long drawers, inlaid with narrow boxwood lines and cross-bandings, with brass loop handles, 42in. wide

158 ANOTHER of identical form, 42in.

159 A SET OF SIX CHINESE CHIPPENDALE DINING CHAIRS, in mahogany, the rectangular backs filled with Chinese railing, with stuffed seats and the legs with scrolled bracket supports 6

160 A HEPPLEWHITE BERGERE CHAIR, in the French taste, upholstered in green figured damask and the mahogany frame with slender cabriole legs

161 ANOTHER, nearly identical

162 ANOTHER of very similar pattern, but with a painted frame, the cresting carved with flowers

163 ANOTHER, of similar style, with a painted frame, upholstered in red material

164 FOUR HEPPLEWHITE ARM CHAIRS, in the French taste, the set covered in blue brocade and the moulded frame with a later painted decoration 4

165 FIVE SIMILAR ARM CHAIRS, all nearly matching, with painted frames (one with no padding in the back) 5

166 THREE SIMILAR ARM CHAIRS, covered in green material, the frames painted in two tones of green 3

167 THREE OTHER SIMILAR CHAIRS, the frames painted in cream and brown, with cartouche-shaped backs and cabriole legs 3

168 A PAIR OF LOUIS XV ARM CHAIRS, with loose cushion seats and the frames with a later painted decoration 2

169 A HEPPLEWHITE SETTEE, the painted frame with serpentine back and rounded sides, on cabriole legs, 7ft. wide

170 ANOTHER, of similar style, but with a giltwood frame and covered in attractive silver brocade, 7ft. wide

171 A SET OF FIVE LOUIS XV CHAIRS, covered in tent-stitch needlework, designed in a trellis pattern of black on a red ground, the frame painted black parcel-gilt 5

172 Two Arm Chairs, one English in the French taste, nearly matching the preceding set 2

173 TWO MID-18TH CENTURY SMALL MAHOGANY CABINETS, almost a pair and of unusual design, with one long and two short drawers above a cupboard enclosed by Gothic and Chinese lattice-pattern fret doors, in the Chippendale manner, backed with silk, the framework of one cabinet with carved blind-fret ornament and with the bracket feet similarly treated, 41in. wide by 36in. high 2

\*\* See plate 10 in *Eighteenth Century Furniture at Stanmer (Country Life, Jan. 16th, 1932)*.

[See FRONTISPIECE]

END OF SALE



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SALE OF

## A FINE COLLECTION OF IRISH AND ENGLISH CUT GLASS, FINE ENGLISH FURNITURE, ETC., ORIENTAL RUGS AND CARPETS

30th June, 1950

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill .. ..	4	10	0	37	Oulsnam, Sir H.	6	0	0
2	Churchill .. ..	4	10	0	38	Burne .. ..	15	0	0
3	Churchill .. ..	2	0	0	39	Vandekar, J. ..	19	0	0
4	Davis, C. .. ..	11	0	0	40	Davis, C. .. ..	19	0	0
5	Worsley & Co. ..	10	10	0	41	Delomosne .. ..	37	0	0
6	Bailey .. ..	15	0	0	42	Churchill .. ..	40	0	0
7	Vandekar, J. ..	8	0	0	43	Bragge .. ..	9	0	0
8	Vandekar, J. ..	5	10	0	44	Churchill .. ..	18	0	0
9	Rayman .. ..	9	0	0	45	Ashton .. ..	15	0	0
10	Pritchard .. ..	3	0	0	46	Harmer Brown ..	11	0	0
11	Burne .. ..	8	0	0	47	Vandekar, J. ..	7	10	0
12	Davis, C. .. ..	15	0	0	48	Croft .. ..	5	0	0
13	Vandekar, J. ..	1	0	0	49	Vandekar, J. ..	12	0	0
14	Fiveash .. ..	2	10	0	50	Denton .. ..	9	0	0
15	Canterbury .. ..	8	0	0	51	Lester .. ..	10	0	0
16	Delomosne .. ..	8	0	0	52	Ashton, C. .. ..	17	0	0
17	Burne .. ..	5	0	0	53	Davis, C. .. ..	15	0	0
18	Burne .. ..	6	0	0	54	Rayman .. ..	20	0	0
19	Davis, C. .. ..	9	0	0	55	Boswell & Ward ..	48	0	0
20	Churchill .. ..	8	10	0	56	Vandekar, J. ..	11	0	0
21	Churchill .. ..	7	10	0	57	Vandekar, J. ..	7	0	0
22	Pritchard .. ..	5	0	0	58	Allbrook .. ..	10	0	0
23	Burne .. ..	18	0	0	59	Boswell & Ward ..	32	0	0
24	Davis, C. .. ..	3	0	0	60	Vandekar, J. ..	9	0	0
25	Vandekar, J. ..	5	0	0	61	Sherwood, Col. ..	20	0	0
26	Davis, C. .. ..	8	0	0	61A	Harris, K. .. ..	26	0	0
27	Talbot .. ..	6	0	0	62	Lester .. ..	38	0	0
28	Delomosne .. ..	5	0	0	63	Burne .. ..	44	0	0
29	Pritchard .. ..	7	10	0	64	Lester .. ..	24	0	0
30	Churchill .. ..	20	0	0	65	Davis, C. .. ..	10	0	0
31	Vandekar, J. ..	5	0	0	66	Lester .. ..	16	0	0
32	Burne .. ..	17	0	0	67	Pennington .. ..	20	0	0
33	Churchill .. ..	20	0	0	68	Mitman .. ..	16	0	0
34	Ritchie, Maj. ..	12	0	0	69	Pugh .. ..	36	0	0
35	Churchill .. ..	18	0	0	70	Ashton, C. .. ..	70	0	0
36	Davis, C. .. ..	13	0	0	71	Perez .. ..	19	0	0

LOT		£	s.	d.
72	Lambert .. ..	38	0	0
73	Perez .. ..	32	0	0
74	Wells .. ..	43	0	0
75	Oulsnam, Sir Harrison	11	0	0
76	Baden .. ..	13	0	0
77	Randolph .. ..	6	0	0
78	Hajioff .. ..	11	0	0
79	Hadi .. ..	10	0	0
80	Behar, I. .. ..	8	0	0
81	Baden .. ..	10	0	0
82	Lester .. ..	20	0	0
83	Bishop .. ..	34	0	0
84	Bishop .. ..	76	0	0
85	Barham .. ..	34	0	0
86	Perez .. ..	280	0	0
87	Lester .. ..	40	0	0
89	Ockham .. ..	20	0	0
90	Bailey .. ..	14	0	0
91	Negri .. ..	26	0	0
92	Papazian .. ..	48	0	0
93	Mallett .. ..	260	0	0
94	Hamer Brown ..	210	0	0
95	Donald .. ..	11	0	0
96	Ashton .. ..	11	0	0
97	Rubin .. ..	4	0	0
98	Passed .. ..			
99	Staal, C. .. ..	28	0	0
100	Allbrook .. ..	30	0	0
101	Randolph .. ..	36	0	0
102	Parkinson, N. ..	28	0	0
103	Yeoman .. ..	40	0	0
104	Longden .. ..	12	0	0
105	Donald .. ..	26	0	0
106	Marcussen .. ..	48	0	0
107	Slatter .. ..	88	0	0
108	Randolph .. ..	60	0	0
109	Bailey .. ..	19	0	0
110	Emerton .. ..	58	0	0
111	Drinkwater, Mrs.	88	0	0
112	Sanderson .. ..	70	0	0
113	Drinkwater, Mrs.	300	0	0
114	Bachrach .. ..	16	0	0
115	Barham .. ..	30	0	0
116	Staal, C. .. ..	150	0	0
117	Whitbread .. ..	20	0	0
118	Camerons .. ..	190	0	0
119	Bell, G. H. .. ..	30	0	0
120	Rubin .. ..	20	0	0
121	Branch .. ..	50	0	0
122	Webster .. ..	280	0	0
123	Chichester, Dowager Lady	85	0	0
124	Staal, C. .. ..	28	0	0

LOT		£	s.	d.
125	Rubin .. ..	9	0	0
126	Ashton .. ..	44	0	0
127	Cohen, M. .. ..	6	0	0
128	Rubin .. ..	6	0	0
129	Whitbread .. ..	16	0	0
130	Gaskell .. ..	10	0	0
131	Whitbread .. ..	38	0	0
132	Oulsnam, Sir H. ..	6	0	0
133	Hubner .. ..	15	0	0
134	Whitbread .. ..	15	0	0
135	Whitbread .. ..	30	0	0
136	Oulsnam, Sir H. ..	24	0	0
137	Branch .. ..	19	0	0
138	Staal, C. .. ..	80	0	0
139	Rubin .. ..	36	0	0
140	Oulsnam, Sir H. ..	32	0	0
141	Cohen, M. .. ..	18	0	0
142	Staal, C. .. ..	12	0	0
143	Bailey .. ..	18	0	0
144	Whitbread .. ..	15	0	0
145	Randolph .. ..	16	0	0
146	Whitbread .. ..	16	0	0
147	Gaskell .. ..	30	0	0
147A	Parkinson, N. ..	12	0	0
148	Whitbread .. ..	26	0	0
149	Bailey .. ..	16	0	0
150	Whitbread .. ..	16	0	0
151	Branch .. ..	28	0	0
152	Whitbread .. ..	60	0	0
153	Botibal .. ..	150	0	0
154	Brunt, Mrs. .. ..	34	0	0
155	McInnes .. ..	20	0	0
156	Buxton, Miss F. M.	20	0	0
157	Duncannon, Lord	18	0	0
158	Somers, S. .. ..	14	0	0
159	Bailey .. ..	65	0	0
160	Moss Harris .. ..	55	0	0
161	Moss Harris .. ..	82	0	0
162	Bloch .. ..	58	0	0
163	Whitbread .. ..	24	0	0
164	Bachrach .. ..	150	0	0
165	Lambert .. ..	180	0	0
166	Fischer, E. .. ..	100	0	0
167	Branch .. ..	100	0	0
168	Whitbread .. ..	120	0	0
169	Branch .. ..	19	0	0
170	Rubin .. ..	8	0	0
171	Berendt .. ..	160	0	0
172	Fischer, E. .. ..	50	0	0
173	Pelham, Mrs. A. ..	80	0	0

Total of Sale .. £6,335 0 0



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